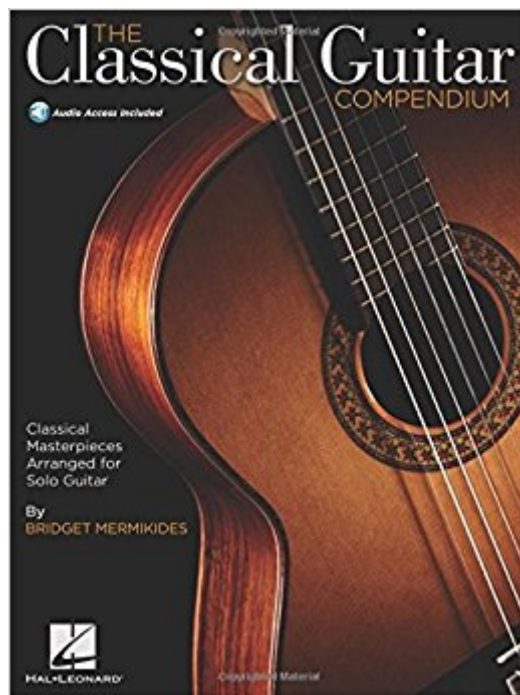


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# The Classical Guitar Compendium - Classical Masterpieces Arranged For Solo Guitar Bk/CD



## Synopsis

(Guitar Solo). Bring the world of classical music to guitarists of all levels! This collection features classical guitar technical studies from Sor, Tarrega, Giuliani, Carcassi, and Aguado, as well as presenting fresh guitar arrangements of well-known classical masterpieces. Repertoire compositions are included from the likes of Bach, Beethoven, Brahms, Chopin, Debussy, Faure, Massenet, Mozart, Pachelbel, Ravel, Schumann, Tchaikovsky, Wagner and more. Access to online recorded guitar solo performances by the author is also included. The book includes notes and tablature. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

## Book Information

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## Customer Reviews

I am enjoying learning from this book. It has tabs so I can read it. I'm an Intermediate to Advanced player so I'm finding the book a challenge. But its a rewarding challenge because I can eventually master the songs. The book is great for Intermediate to Very Advanced players.

This book gathers together Ms. Mermikides' transcriptions as published in Guitar Techniques magazine over the years. They are in standard notation and tablature. The CDs are excellent quality and her transcriptions are quite attractive. It's a wonderful package and should prove a challenge for

both lower and upper-level students, depending on the piece.

Excellent book. It contains classical songs that is accessible for the solo guitar and yet still true to their soul. The fingering could be challenging for beginners at first, but there are songs that can be immediately rewarding even for beginners. Highly recommended for all level.

The book looks great but realize this is a notation/tab combo. Wish I would have read the full description. It makes it harder to read due to a smaller font and more page turns.

I really enjoyed this book and found it a great way to learn some of these pieces. Some of the pieces left me feeling as if I wanted a more tonal complexity in their renditions, others captured it beautifully and succinctly. More often than not though, the pieces are captured with sufficient tonal coverage and succinctness. With 31 repertoire pieces, this book offers a great deal of material, and a good introduction to Classical repertoire arranged for guitar.

Only skimmed through it but this is an excellent product. CD has songs and exercises. Probably good for those who have 1+ years of experience for learning the easier songs. only complaint is on disc 2, the tracks on the CD and tabulature in book got out of sync which is a silly mistake. So not sure if there is a song missing on CD.

Great selection of music. Although I wasn't expecting (or wanting) tabs along with the notation. Trying to work in my reading skills.

This is the best classical guitar study material that I have ever purchased so far. Bridget Mermikides did an excellent job putting together the material and impeccably playing all the music in the book. I could hardly wait for her next book/CD offering. Hopefully, it will be a book/video next time.

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